

	Kinder	1st	2nd	3rd	4th	5th	6th
Phonemic Awareness	1.9 Blend vowel-consonant sounds orally to make words or syllables.	1.8 Blend two to four phonemes into recognizable words.					
Decoding	1.14 Match all consonant and short-vowel sounds to appropriate letters. 1.16 Understand that as letters of word change, so do the sounds.	1.10 Generate the sounds from all the letters and letter patterns, including consonant blends and long-and short-vowel patterns (i.e., phonograms) and blend those sounds into recognizable words. 1.12 Use knowledge of vowel digraphs and r-controlled letter-sound association to read words.	1.1 Recognize and use knowledge of spelling patterns (e.g., diphthongs, special vowel spellings) when reading. 1.3 Decode two-syllable nonsense words and regular multi-syllable words.	1.1 Know and use complex word families when reading (e.g., -ight) to decode unfamiliar words. 1.2 Decode regular multi-syllabic words.			
	Word Recognition	1.15 Read simple one-syllable and high-frequency words (i.e., sight words).	1.11 Read common, irregular sight words (e.g., the, have, said, come, give, of) 1.13 Read compound words and contractions 1.14 Read inflectional forms (e.g., -s, -ed, -ing) and root words (e.g. look, looked, looking) 1.15 Read common word families (e.g., -ite, -ate)	1.4 Recognize common abbreviations (e.g., Jan., Sun., Mr., St.)			
Fluency		1.16 Read aloud with fluency in a manner that sounds like natural speech	1.6 Read aloud fluently and accurately and with appropriate intonation and expression	1.3 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression	1.1 Read narrative and expository text aloud with grade-appropriate fluency and accuracy and with appropriate pacing, intonation, and expression	1.1 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression	1.1 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression

Vocabulary and Concept Development

1.17 Identify and sort common words in basic categories (e.g., colors, shapes, foods).	1.17 Classify grade-appropriate categories of words (e.g., concrete collections of animals, foods, toys).		1.5 Demonstrate knowledge of levels of specificity among grade-appropriate words and explain the importance of these relations (e.g., dog/mammal/animal/living thing).			
			1.4 Use knowledge of antonyms, synonyms, homophones, and homographs to determine the meanings of words.	1.2 Apply knowledge of word origins, derivations, synonyms, antonyms, and idioms to determine the meaning of words and phrases.	1.2 Use word origins to determine the meaning of unknown words. 1.3 Understand and explain frequently used synonyms, antonyms, and homographs.	1.3 Recognize the origins and meanings of frequently used foreign words in Eng. and use these words accurately in speaking and writing.
				1.3 Use knowledge of root words to determine the meaning of unknown words within a passage.		
		1.9 Know the meaning of simple prefixes and suffixes (e.g. over, un-, -ing, -ly).	1.8 Use knowledge of prefixes (e.g. un-, re, pre-, mis-, dis-) and suffixes (e.g., -er, -est, -ful) to determine the meaning of words.	1.4 Know common roots and affixes derived from Greek and Latin and use this knowledge to analyze the meaning of complex words.	1.4 Know abstract, derived roots and affixes from Greek and Latin and use this knowledge to analyze the meaning of complex words.	
		1.10 Identify simple multiple-meaning words.		1.6 Distinguish and interpret words with multiple meanings.	1.5 Understand and explain the figurative and metaphorical use of words in context.	1.2 Identify and interpret figurative language and words with multiple meaning.
			1.7 Use a dictionary to learn the meaning and other features of unknown words.	1.5 Use a thesaurus to determine related words and concepts.		
			1.6 Use sentence and word context to find the meaning of unknown words.			1.4 Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine the meaning.

Reading: 2.0 Reading Comprehension

	Kinder	1st	2nd	3rd	4th	5th	6th
Structural Features	2.1 Locate the title, table of contents, name of author, and name of illustrator.	2.1 Identify text that uses sequence or other logical order.	2.1 Use titles, tables of contents, and chapter headings to locate information in expository text.	2.1 Use titles, tables of contents, chapter headings, glossaries, and indexes to locate information in text.	2.1 Identify structural patterns found in informational text (e.g., compare and contrast, cause and effect, sequential or chronological order, proposition and support) to strengthen comprehension.	2.1 Understand how text features (e.g., format, graphics, sequence, diagrams, illustrations, charts, and maps) make information accessible and usable. 2.2 Analyze text that is organized in sequential or chronological order.	2.1 Identify the structural features of popular media (e.g., newspapers, magazines, online information) and use the features to obtain information. 2.2 Analyze text that uses the compare/contrast organizational pattern.
Predictions	2.2 Use pictures and context to make predictions about story content.	2.5 Confirm predictions about what will happen next in a text by identifying key words (i.e., signpost words).		2.4 Recall major points in the text and make and modify predictions about forthcoming information.	2.3 Make and confirm predictions about text by using prior knowledge and ideas presented in the text itself, including illustrations, titles, topic sentences, important words, and foreshadowing clues.		
Background Knowledge	2.3 Connect to life experiences the information and events in texts.	2.6 Relate prior knowledge to textual information.			2.4 Evaluate new information and hypotheses by testing them against known information and ideas.	2.4 Draw inferences, conclusions, or generalizations about text and support them with textual evidence and prior knowledge.	
Main Idea	2.4 Tell familiar stories.	2.7 Retell the central ideas of simple expository or narrative passages.	2.5 Restate facts and details in the text to clarify and organize ideas.	2.5 Distinguish the main idea and supporting details in expository text. 2.6 Extract appropriate and significant information from the text, including problems and solutions.		2.3 Discern main ideas and concepts presented in texts, identifying and assessing evidence that supports those ideas.	2.3 Connect and clarify main ideas by identifying their relationships to other sources and related topics.
Monitoring	2.5 Ask and answer questions about essential elements of a text.	2.2 Respond to who, what, when, where, and how questions.	2.4 Ask clarifying questions about essential textual elements of exposition (e.g. why, what if, how).	2.2 Ask questions and support answers by connecting prior knowledge with literal information found in and inferred from, the text. 2.3 Demonstrate comprehension by identifying answers in the text.			
Follow Directions		2.3 Follow one-step written instructions.	2.8 Follow two-step written instructions.	2.7 Follow simple multiple-step written instructions (e.g., how to assemble a product or play a board game).	2.7 Follow multiple-step instructions in a basic technical manual (e.g., how to use computer commands or video games).		2.5 Follow multiple-step instructions for preparing applications (e.g., for a public library card, bank account, sports club, league membership).
Syntax & Text Structure			2.6 Recognize cause-and- effect relationships in a text.		2.6 Distinguish between cause and effect and between fact and opinion in expository text.	2.5 Distinguish facts, supported inferences, and opinions in text.	2.7 Make reasonable assertions about a text through accurate, supporting citations. 2.8 Note instances of unsupported inferences, fallacious reasoning, persuasion, and propaganda in text.

Reading: 3.0 Literary Response and Analysis

	Kinder	1st	2nd	3rd	4th	5th	6th
Features of Literature	<p>3.1 Distinguish fantasy from realistic fiction</p> <p>3.2 Identify types of everyday print materials (e.g. storybooks, poems, newspapers, signs, labels)</p>			3.1 Distinguish common forms of literature (e.g., poetry, drama, fiction, nonfiction).	3.1 Describe the structural differences of various imaginative forms of literature, including fantasies, fables, myths, legends, and fairy tales.	3.1 Identify and analyze the characteristics of poetry, drama, fiction, and nonfiction and explain the appropriateness of the literary forms chosen by an author for a specific purpose.	3.1 Identify the forms of fiction and describe the major characteristics of each form.
Analysis of Text (plots)	3.3 Identify characters, settings, and important events	3.1 Identify and describe the elements of plot, setting, and character(s) in a story, as well as the story's beginning, middle, and ending	3.1 Compare and contrast plots, settings, and characters presented by different authors	3.2 Comprehend basic plots of classic fairy tales, myths, folktales, legends, and fables from around the world	3.2 Identify the main events of the plot, their causes, and the influence of each event on future actions	3.2 Identify the main problem or conflict of the plot and explain how it is resolved	<p>3.2 Analyze the effect of the qualities of the character (e.g., courage or cowardice, ambition or laziness) on the plot and the resolution of the conflict.</p> <p>3.3 Analyze the influence of setting on the problem and its resolution.</p>
Analysis & Text Analysis of Text (Compare/contrast to understand theme)				3.4 Determine the underlying theme or author's message in fiction and nonfiction text	3.3 Use knowledge of the situation and setting and of a character's traits and motivations to determine the causes for that character's actions.	3.4 Understand that theme refers to the meaning or moral of a selection and recognize themes (whether implied or stated directly) in a sample works	3.6 Identify and analyze features of themes conveyed through characters, actions, and images
Analysis & Text Analysis of Text (Compare/contrast to understand theme)			3.3 Compare and contrast different versions of the same stories that reflect different cultures		3.4 Compare and contrast tales from different cultures by tracing the exploits of one character type and develop theories to account for similar tales in diverse cultures (e.g. trickster tales)	3.3 Contrast the actions, motives (e.g., loyalty, selfishness, conscientiousness), and appearances of characters in a work of fiction and discuss the importance of the contrast to the plot or theme.	
Syntax and Text Structure			3.4 Identify the use of rhythm, rhyme, and alliteration in poetry	3.5 Recognize the similarities of sounds in words and rhythmic patterns (e.g. alliteration, onomatopoeia) in a selection	3.5 Define figurative language (e.g. simile, metaphor, hyperbole, personification) and identify its use in literary works	<p>3.5 Describe the function and effect of common literary devices (e.g. imagery, metaphor, and symbolism)</p> <p>3.7 Evaluate the author's use of various techniques (e.g., appeal of characters in a picture book, logic and credibility of plots and settings, use of figurative language) to influence readers' perspectives.</p>	<p>3.4 Define how tone or meaning is conveyed in poetry through word choice, figurative language, sentence structure, line length, punctuation, rhythm, repetition, and rhyme</p> <p>3.7 Explain the effects of common literary devices (e.g. symbolism imagery, metaphor) in a variety of fictional and non-fictional texts</p>

1.0 Written and Oral Language Conventions

	Kinder	1st	2nd	3rd	4th	5th	6th
Sentence Structure	1.1 Recognize and use complete, coherent sentences when speaking.	1.1 Write and speak in complete, coherent sentences.	1.1 Distinguish between complete and incomplete sentences. 1.2 Recognize and use the correct word order in written sentences.	1.1 Understand and be able to use complete and correct declarative, interrogative, imperative, and exclamatory sentences in writing and speaking.	1.1 Use simple and compound sentences in writing and speaking. 1.2 Combine short, related sentences with appositives, participial phrases, adjective, adverbs, and propositional phrases.	1.1 Identify and correctly use propositional phrases, appositives, and independent and dependent clauses; use transitions and conjunctions to connect ideas.	1.1 Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.
Spelling	1.2 Spell independently by using pre-phonetic knowledge, sounds of the alphabet, and knowledge of letter names.	1.8 Spell three and four letter short-vowel words and grade level appropriate sight words correctly.	1.7 Spell frequently used, irregular words correctly (e.g., was, were, says, said, who, what, why). 1.8 Spell basic short-vowel, long-vowel, r-controlled, and consonant-blend patterns correctly.	1.8 Spell correctly one-syllable words that have bends, contractions, compounds, ortho-graphic patterns (e.g., qu, consonant doubling, changing the ending of a word from-y to -ies, homophones) (e.g., hair-hare). 1.9 Arrange words in alphabetic order.	1.7 Spell correctly roots, inflections, suffixes and prefixes, and syllable constructions.	1.5 Spell roots, suffixes, prefixes, contractions, and syllable constructions correctly.	1.5 Spell frequently misspelled words correctly (e.g. their, they're, there).
Grammar		1.2 Identify and correctly use singular and plural nouns. 1.3 Identify and correctly use contractions (e.g., isn't, aren't, can't) and singular possessive pronouns (e.g., my/mine, his/her, hers, your/s) in writing and speaking.	1.3 Identify and correctly use various parts of speech, including nouns and verbs, in writing and speaking.	1.2 Identify subjects and verbs that are in agreement and identify and use pronouns, adjectives, compound words, and articles correctly in writing and speaking. 1.3 Identify and use past, present, and future verb tenses properly in writing and speaking. 1.4 Identify and use subjects and verbs correctly in speaking and writing simple sentences.	1.3 Identify and use regular and irregular verbs, adverbs, prepositions, and coordinating conjunctions in writing and speaking.	1.1 Identify and correctly use verbs that are often misused (e.g. lie/lay, sit/set, rise/raise), modifiers, and pronouns.	1.2 Identify and properly use indefinite pronouns and present perfect, past perfect, and future perfect verb tenses' ensure that verbs agree with compound subjects.
Punctuation		1.4 Distinguish between declarative, exclamatory, and interrogative sentences. 1.5 Use a period, exclamation point, or question mark at the end of sentences. 1.6 Use knowledge of the basic rules of punctuation and capitalization when writing.	1.4 Use commas in the greeting and closure of a letter and with dates and items in a series. 1.5 Use quotation marks correctly.	1.5 Punctuate dates, city and state, and titles of books correctly. 1.6 Use commas in dates, locations, and addresses and for items in a series.	1.4 Use parentheses, commas in direct quotations, and apostrophes in the possessive case of nouns and in contractions. 1.5 Use underlining, quotation marks, or italics to identify titles of documents.	1.3 Use a colon to separate hours and minutes and to introduce a list' use quotation marks around the exact words of a speaker and titles of poems, songs, short stories, and so forth.	1.3 Use colons after the salutation in business letters, semicolons to connect independent clauses, and commas when linking two clauses with a conjunction in compound sentences.
Capitalization		1.7 Capitalize the first word of a sentence, names of people, and the pronoun I.	1.6 Capitalize all proper nouns, words at the beginning of sentences and greetings, months and days of the week, and titles and initials of people.	1.7 Capitalize geographical names, holidays, historical periods, and special events correctly.	1.6 Capitalize names of magazines, newspapers, works of art, musical compositions, organizations, and the first word in quotations when appropriate.	1.4 Use correct capitalization.	1.4 Use correct capitalization.

Writing 1.0 Writing Strategies

	Kinder	1st	2nd	3rd	4th	5th	6th
Sentence Structure	1.1 Use letters and phonetically spelled words to write about experiences, stories, people, objects or events.	1.1 Select a focus when writing. 1.2 Use descriptive words when writing.	1.1 Group related ideas and maintain a consistent focus.	1.1 Create a single paragraph 1.1a Develop a topic sentence. 1.1b. Include simple supporting facts and details.	1.1 Select a focus, an organizational structure, and a point of view based upon purpose, audience, length, and format requirements. 1.2 Create multiple-paragraph composition. 1.2a Provide an introductory paragraph. 1.2b Establish and support a central idea with a topic sentence at or near the beginning of the first paragraph. 1.2c. Include supporting paragraphs with simple facts, details and explanations. 1.2d. Conclude with a paragraph that summarizes the points. 1.2e. Use correct indentation.	1.1 Create multiple-paragraph narrative compositions. 1.1a. Establish and develop a situation or plot. 1.1b. Describe the setting. 1.1c. Present the ending. 1.2. Create multiple-paragraph expository compositions. 1.2a. Establish a topic, important ideas, or events in sequence or chronological order. 1.2b. Provide details and transitional expressions that link one paragraph to another in a clear line of thought. 1.2c. Offer a concluding paragraph that summarizes important ideas and details.	1.1 Choose the form of writing (e.g. personal letter, letter to the editor, review, poem, report, narrative) that best suits the intended purpose. 1.2 Create multiple-paragraph expository compositions. 1.2a. Engage the interest of the reader and state a clear purpose. 1.2b. Develop the topic with supporting details and precise verbs, nouns, and adjectives to paint a visual image in the mind of the reader. 1.2c. Conclude with a detailed summary linked to the purpose of the composition.
Research			1.3 Understand the purposes of various reference materials (e.g. dictionary, thesaurus, atlas).	1.3 Understand the structure and organization of various reference materials (e.g. dictionary, thesaurus, atlas, and encyclopedia).	1.6 Locate information in reference texts by using organizational features (e.g. prefaces, appendixes). 1.7 Use various reference materials (e.g. dictionary, thesaurus, card catalog, encyclopedia, online information) as an aid to writing. 1.8 Understand the organization of almanacs, newspapers, and periodicals and how to use those print materials.	1.3 Use organizational features of printed text (e.g., citations, end notes, bibliographic references) to locate relevant information. 1.5 Use a thesaurus to identify alternative word choices and meanings.	1.4 Use organizational features of electronic text (e.g. bulletin boards, databases, keyword searches, e-mail addresses) to locate information.
Evaluation & Revision			1.4 Revise original drafts to improve sequence and provide more descriptive detail.	1.4 Revise drafts to improve the coherence and logical progression of ideas by using an established rubric.	1.10 Edit and revise selected drafts to improve coherence and progression by adding, deleting, consolidating, and rearranging text.	1.6 Edit and revise manuscripts to improve the meaning and focus of writing by adding, deleting, consolidating, clarifying, and rearranging words and sentences.	1.6 Revise writing to improve the organization and consistency of ideas within and between paragraphs.
Organization & Focus					1.3 Use traditional structures for conveying information (e.g. chronological order, cause and effect, similarity and difference, and posing and answering a question.		1.3 Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.
Technology					1.9 Demonstrate basic keyboarding skills and familiarity with computer terminology (e.g. cursor, software, memory, disk drive, hard drive).	1.4 Create simple documents by using electronic media and employing organizational features (e.g. passwords, entry and pull-down menus, word searches, the thesaurus, spell checks).	1.5 Compose documents with appropriate formatting by using word-processing skills and principles of design (e.g. margins, tabs, spacing, columns, and page orientation).